

## Education

- 2013 - 2016 MFA Studio Art - Boise State University, Boise, ID  
1994 - 1998 BFA Visual Communications - University of Kansas, Lawrence, KS  
1992 - 1993 University of Nebraska at Lincoln, Lincoln, NE

## Solo Exhibitions

- 2018 *Untitled*, Froelick Gallery, Portland, OR (November)  
2018 *Interstice*, Munro Gallery, Albion College, Albion, MI  
2017 *The less I speak, the more I learn*, Froelick Gallery, Portland, OR  
2016 *A Shared Connection: MFA Exhibition*, Hemingway Center, Boise State University, Boise, ID  
2015 *In the Face of Frailty*, The Art Space. Eagle Performing Arts Center, Eagle, ID  
2014 *Making Room*, Froelick Gallery, Portland, OR  
2013 *Vale la Pena*, Froelick Gallery, Portland, OR  
2011 *me and you*, Froelick Gallery, Portland, OR  
2009 *Inside Out*, Froelick Gallery, Portland, OR  
2007 *Portraying Humanity: The Work of Kristian Hargis and Katerina Nissa*, Union Art Gallery, University of Wisconsin, Milwaukee, WI  
*To the Woodshed*, Froelick Gallery, Portland, OR  
2005 *Unsettled*, Froelick Gallery, Portland, OR  
*Untitled*, Pacini Lubel, Seattle, WA  
2003 *Vernonia*, Froelick Gallery, Portland, OR  
2002 *Introducing Kris Hargis: Blakely*, Froelick Gallery, Portland, OR

## Group Exhibitions

- 2018 *3: A GROUP EXHIBITION*, Froelick Gallery, Portland, OR  
2017 *Boise Sculptor's Guild*, Crossroads Carnegie Arts Center, Baker City, OR  
2017 *Winter Group Show*, Froelick Gallery, Portland, OR  
2016 *Year of the monkey*, Froelick Gallery, Portland, OR  
2015 *MFA Exhibition*, Fine Arts Gallery, Boise State University, Boise, ID  
2015 *Winter Group Show*, Froelick Gallery, Portland, OR  
2014 *Fire Department*, Froelick Gallery, Portland, OR  
*Penland School of Crafts Art Auction*, Penland, NC  
2013 *Making a Mark: Drawing in Oregon*, The Arts Center, Corvallis, OR  
*Summer Group Exhibit*, Froelick Gallery, Portland, OR  
2012 *Push: A Skatedeck Art Show & Auction*, Bend, OR  
2011 *Curiously Aligned: Contemporary Drawing Practices*, Sheehan Gallery, Whitman College, Walla Walla, WA  
2010 *Anomalous*, Froelick Gallery, Portland, OR  
2007 *Village Building Conversion Art Gallery*, Portland, OR curated by Marne Stark  
2005 *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator, Art Gym, Marylhurst University, Marylhurst, OR  
*First Person: a juried group exhibition*, Froelick Gallery, Portland, OR  
*Society of Illustrators* exhibition, Savannah College of Art and Design, Georgia  
*Winter Group Show*, Froelick Gallery, Portland, OR  
2004 *Society of Illustrators*, Savannah College of Art & Design, Savannah, GA  
Pacini Lubel, Seattle, WA  
*Clown Show*, juried invitational, Froelick Gallery, Portland, OR  
*Winter Group Show*, Froelick Gallery, Portland, OR  
*Human Form Show 2004*, 13<sup>th</sup> Biennial, Newport Performing Arts Center, Newport, OR  
*The 52 Show*, The Art Nucleus, Portland, OR  
2003 *21st Annual Beaverton Arts Showcase*, Beaverton Arts Commission, Beaverton, OR, Juror: Joan Chapin  
2002 *Human Form 2002*, Runyan Gallery, Newport Visual Arts Center, Newport, OR  
*32nd Willamette Valley Juried Exhibition*, Corvallis Arts Center, OR, Jurors: Tom Creelan  
*American Illustration #20*, Angel Arenson Foundation, New York, NY (award)  
*The Society of Illustrators #43*, The Society of Illustrators, New York, NY, traveling (award)

2000 *Untitled*, Groundswell Gallery, Portland, OR

### Group Exhibitions cont.

1998 *BFA Group Exhibition*, Art and Design Gallery, Lawrence, KS (scholarship)

*BFA Thesis Exhibition*, Figlios, Kansas City, MO (thesis)

1997 University of Kansas—Art and Design Gallery, Lawrence, KS (scholarship)

### Corporate Commissions

2009 *The Receptionist*, Portland Center Stage, Portland, OR

*The Chosen*, Portland Center Stage, Portland, OR

2007 *The Pillowman*, Portland Center Stage, Portland, OR

2002 *Pennsylvania Gazette*, Philadelphia, PA

2001 *Bear Delux*, ORLO, Portland, OR

*Boston Magazine*, Boston, MA

*Information Week*, New York, NY

*Net Economy*, New York, NY

*Pennsylvania Gazette*, Philadelphia, PA

Phillips Electronics, Amsterdam, Holland

2000 *In-store International Art Project*, Hard Rock Hotel—Starbucks Coffee Company, Las Vegas, NV

*Metro Pulse*, Knoxville, TN

*Metropolitan Living*, Seattle, WA,

*The Oregonian*, Portland, OR,

*Seattle Weekly*, Seattle, WA,

*Black Book Magazine*, New York, NY

### Public Collections

*Portland Community College, Cascade Campus*, Portland, OR

*Regional Arts & Culture Council*, Portland, OR

*Whitman College, Sheehan Gallery*, Walla Walla, WA

### Honors

2017 *Philip C. Curtis Artist-in-Residence*, Albion College, Albion, MI

2016 *Outstanding Student Achievement in Contemporary Sculpture Award (Nominee)*, Sculpture Magazine, Washington DC

2016 *Graduate Assistantship*, Boise State University, Boise, ID

2015 *Graduate Assistantship*, Boise State University, Boise, ID

2014 *Graduate Assistantship*, Boise State University, Boise, ID

*Studio Assistant Residency Scholarship*, Penland School of Crafts, Penland, NC

2013 *Graduate Assistantship*, Boise State University, Boise, ID

2011 *Best Work on Paper* exhibition of 2011, Willamette Week, Portland, OR

2001 *Award of Excellence*, American Illustration, New York, NY

*Award of Excellence*, The Society of Illustrators, New York, NY

1999 *Certificate of Merit*, The Society of Illustrators, Los Angeles, CA

1998 *Scholarship*, The Society of Illustrators, Los Angeles, CA

### Teaching Experience

2017 *Facilitator: Open Draw Sessions*, Benjamin Victor Studio, Boise, ID

2017 *Adjunct Professor: ART 312 Human Presence Life Drawings*, Boise State University, Boise, ID

*Adjunct Professor: ART 311 Drawing II*, Boise State University, Boise, ID

2016 *Adjunct professor: ART 109 Foundations Drawing*, Boise State University, Boise, ID

*Adjunct professor: ART 312 Human Presence Life Drawings*, Boise State University, Boise,

*Traces and Imprints, Installation art and sculpture: Kris Hargis*, The Atlanta School, Atlanta, ID

*Graduate Assistant: Assistant sculpture technician*, Boise State University, Boise, ID

*Graduate Assistant: Assistant to Brian Wiley*, Boise State University, Boise, ID

2015 *Graduate Assistant: ART 109 Foundations Drawing (Instructor of Distinction)*, Boise State University, Boise, ID

*Graduate Assistant: Assistant curator to Stephanie Bacon*, Boise State University, Boise, ID

2014 *Process, Paint, and Performance: Michael Dixon*, Studio Assistant, Penland School of Crafts, Penland, NC

*Drawing and Seeing: Kris Hargis*, The Atlanta School, Atlanta, ID

*Graduate Assistant: ART 107 Foundations Studio Instructor*, Boise State University, Boise, ID

*Graduate Assistant: ART 108 Foundations Studio Instructor, Boise State University, Boise, ID*

**Teaching Experience continued**

- 2013 *Graduate Assistant: ART 107 Foundations Studio Instructor, Boise State University, Boise, ID*  
*Graduate Assistant: ART 413 - Studio, Boise State University, Boise, ID*  
*Life Drawing workshop, The Drawing Studio, Portland, OR*

**Periodicals**

- 2018 *Interstice: Spring 2018 Artist-In-Residence: Kris Hargis, Albion Pleiad, Albion, MI, 23 February*  
2016 *Sculpting A Human, The Arbiter, Boise State University, Boise, ID, 8 March, p 12*  
2015 *Lost and Found: Local Artist Kris Hargis, Eagle Magazine, Eagle, ID March 2015*  
2014 *Critics Picks Portland: Making Room review, art ltd, Woodland Hills, CA, Nov/Dec 2014*  
2013 *Vale La Pena review, Willamette Week, Portland, OR February 2013*  
2011 *WW Pick, Willamette Week, Portland, OR, March 4*  
*PORT: portlandart.net, Portland, OR, March 10*  
2007 *WW Pick, Willamette Week, Portland, OR, August 28*  
2005 *Clowns, Northwest Review, University of Oregon, Eugene, OR, vol. 43, no.1, p 74*  
2002 *Oregon: Kris Hargis and Victor Maldonado, Isaac Peterson, Artweek, San Jose, CA*  
*Preview: Art, Karrin Ellertson, The Mercury, Portland, OR, 3 January, p 20*  
*WW Pick: Art Kris Hargis, Steffen Silvas, Willamette Week, Portland, OR, 9 January, p 27*  
*Visual Art: Kris Hargis and Victor Maldonado, Portland Tribune, Portland, OR, 4 January, Cue section, p 3*  
2001 *Visual Arts, Lisa Lambert, Willamette Week, Portland, OR, 2 January, p 49 (illustration)*  
*Visual Arts: Kris Hargis and Victor Maldonado at Froelick Gallery, Bob Hicks, The Oregonian, Portland, OR, 28 December, p 57*  
*On Life's Outer Edges, D.K. Row, The Oregonian, Portland, OR, January 19, A&E p 55*

